

BCRPA Yoga Fitness Module ICE Questions



The following pages list questions with point values. The passing mark for **each section** is 75% for BCRPA Fitness Leaders and 85% for BCRPA Advanced Fitness Leaders. Answers may be found in your yoga fitness course materials.

Α.	History	
1A.	Define the term Yoga and describe its origins.	
2A.	Describe 3 different disciplines or styles of Yoga.	/;
3 V	Describe 3 benefits of Yoga.	/;
JA.	Describe 3 beliefits of Toga.	
4.6	Describe 2 ways that Varia can be applied to the Fitness Industry	/;
4A.	Describe 3 ways that Yoga can be applied to the Fitness Industry.	
		/;
	A. History Total / 12	%
B.	Breath	
1B.	Define Prana.	
2B.	Describe the importance of breath in Yoga.	/
	·	
20	Describe 2 different breathing techniques	/2
JD.	Describe 3 different breathing techniques.	

4B.	Describe the role of breath in Asana practice.	_	/3
5B.	Explain the function of the diaphragm and what other muscles are used in the complete or Yogic breath.	_	/3
6B.	. How would you cue for Ujjayi breath?		/ 4
		_	/2
	B. Breath Total	_ / 16	%
C.	Asanas		
1C.	Explain how you would cue for the Mountain Pose.		
2C.	Name 3 asanas that may be used to improve balance.	-	/2
			/ 3
3C.	Name 3 postures that are outside the scope of practice of a BCRPA Yoga Fitness leader.		
4C.	Name 3 important principles of a Posture.		/3
	. How would you cue for a forward bend?		/3
JO.	. How would you cae for a forward bend:		

6C. Explain the position of	f the pelvis in a forward bend.	/2
7C. What might be a biome	echanical limitation to performing a forward bend?	/2
8C. How would you couns	el someone who is obviously forcing and straining to hold a posture?	/2
9C. Give at least one exam (include stickmen drawings	aple of a posture that involves: s where possible)	/2
SPINAL FLEXION		
SPINAL EXTENSION		
ROTATION		
LATERAL FLEXION		
10C.Briefly analyze the foll (include stickmen drawings		/ 4

POSTURE	ALIGNMENT (eg shoulders over hips, etc)	CAUTIONS/ MODIFICATIONS/ BENEFITS	2 DIRECTIONAL MOVEMENTS (eg. flexion, extension ,etc)	2 OF THE MAJOR MUSCLES INVOLVED
Tree				
	/1	/1	/1	/1

POSTURE	ALIGNMENT (eg shoulders over hips, etc)	CAUTIONS/ MODIFICATIONS/ BENEFITS	2 DIRECTIONAL MOVEMENTS (eg. flexion, extension ,etc)	2 OF THE MAJOR MUSCLES INVOLVED
Triangle (One posture from series)				
	/1	/1	/1	/1
Forward Bend (One posture from series)				
	/1	/1	/1	/1
Down dog				
	/1	/1	/1	/1
Bridge	/1	/1	/1	/1
Cobra				
Warrior (One posture from series)	/1	/1	/1	/1
	/1	/1	/1	/1

POSTURE	(eg shoulders over hips, etc)	MODIFICATIONS/ BENEFITS	MOVEMENTS (eg. flexion, extension ,etc)	MUSCLES INVOLVED
Seated Spinal Twist			. ,	
i wist				
	/1	/1	/1	/1
				/ 32
			C. Asana	s Total / 55 %
D. Class Design				
1D. Describe at least	t 3 components in a Basic Yo	ga Fitness class.		
				/ 3
2D. Describe 3 risk n	nanagement issues that may	arise within a Basic Yoga Fitne	ess class setting.	/3
				/3
			F Class Dosin	/
			L. Class Desig	Jii Totai / 0 //
E. Special Popul	ations/Considerations			
1E. Describe 3 scree	ening techniques used to ass	ess participants wishing to atte	end a Basic Yoga Fitness class	
_				
				/3
2E. Explain the proc	edure if a participant answers	"Yes" to one or more of the ri	sk factors.	
				/ 2

ALIGNMENT

CAUTIONS/

2 DIRECTIONAL

2 OF THE MAJOR

	3E. What are possible consequences if the instructor is not fully informed and aware of any special considerations of any of the participants?												
4E.	List three s	special pop	ulations th	at are beyo	and the sco	ppe of prac	tice of a Yo	oga Fitness	Leader.				_/
													_/
 Tota	als for Yo	ga Fitnes	s ICE Qu	estions (Form B)		E. Spec	ial Populat	ions/Consi	derations [·]	Total	/9	9
		A. History	B. Breath	C. Asanas	D. Class Design	E. Special Pops	A. History (verbal)	B. Breath (verbal)	C. Asanas (verbal)	D. Class Design (verbal)	E. Special Pops (verbal)	TOTAL	
	Marks												
	Out of	12	16	55	6	9	2	2	2	2	2	108	
may		your fitness					Advanced F	Fitness Lead	ders for eac	h section of	the written	exam. Ansv	ver
Addr	ess:												
Evali	uator Signature	v;					Date:						
Candidate Signature:					Date:								
Eval	uator												
Com	ments:												

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