

BCRPA Group Fitness Example Eight Hour Resume and Lesson Plan



| APPLICANT'S NAME | |
|---------------------|---|
| MAILING ADDRESS | |
| E-MAIL | |
| PHONE NUMBER (Home) | (Business) |
| EVALUATION DATE | Have you changed your address? Yes () No () |

EXAMPLE GROUP FITNESS EIGHT HOUR RESUME

Practicum classes must not be taught until after completion of the Specialty Module Course. You can complete your practicum at any site of your choice so long as you obtain the permission of the facility and the instructor(s) whose classes you will be working in. Please note that you need to obtain a total of at least 8 hours of practicum teaching.

| Date | Agency | Supervisor | Length of Instruction | Type (e.g. stretch and strength) | Class size |
|--------------|-------------|---------------|--------------------------|--|------------|
| May 1/06 | Fitness ABC | Sandy Stepper | 10 minutes | Step to It (Moderate/High Impact) warm-up only | 12 |
| May 3/06 | Fitness ABC | Sandy Stepper | 10 minutes | Step to It (Moderate/High Impact) First cardio pattern | 15 |
| May 5/06 | Fitness ABC | Sandy Stepper | 40 minutes | Step to It (Moderate/High Impact) 2 nd half class (cardio/flex) | 13 |
| May 6/06 | Fitness ABC | Susie Fitness | 45 minutes | Keep Fit (Moderate/High Impact) w/u and first 2 patterns | 14 |
| May 10/06 | Fitness ABC | Susie Fitness | 60 minutes | Keep Fit (Moderate/High Impact) | 15 |
| May 17/06 | ABC Fitness | Anne Leader | 75 minutes | Keep Fit (Moderate impact & strength) | 10 |
| May 19/06 | 123 Fitness | Jane Exercise | 45 minutes | Low Impact (Mild-Moderate/Fatburner) | 12 |
| May 23/06 | Fitness ABC | Susie Fitness | 60 minutes | Ease Into Fitness (Mild/Low Impact) | 20 |
| May 28/06 | Fitness ABC | Susie Fitness | 75 minutes | Cardio Blast and Sculpt (Moderate Cardio and Strength Training) | 8 |
| May 31/06 | 123 Fitness | Jane Exercise | 60 minutes | Low Impact (Mild-Moderate/Fatburner) | 12 |
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EXAMPLE LESSON PLAN

This form is to help the evaluator while writing up the Instructional Competency Evaluation form. There is no grade attached to the lesson plan. You are required to hand this completed lesson plan to the evaluator *prior* to the evaluation. Please copy this form if additional space is required.

| Name of Song | Fitness Component | Exercise Selection | Muscle Group and/or Joints Involved | Special Precautions or Instructions | Time |
|---|--------------------|---|---|--|-------|
| Technotronic Move This | Warm up | Joint Rotation Mobilization of Limbs | All major muscle groups and joints | Neutral spine Don't snap knees | 3:58 |
| Ce Ce Peniston Finally | Warm up | Dynamic Movements | All major muscles | No bouncing Knees aligned with toes | 8:30 |
| Madonna Ray of Light | Pre-Cardio | Mobilization Increase HR | Legs and Arms | Control arms, strong movement Knees bent | 13:02 |
| Crystal Waters SayIf You Feel All Right | Cardio | Feet to Side | Legs, abductors, arms | Get those heels to the floor Go at your own pace | 17:16 |
| Ricky Martin Maria | Cardio | Heels out to Front and Side | Legs and arms | Keep supporting Leg slightly bent | 20:05 |
| Stars on 54 If You Could Read My Mind | Cardio | Low Kicks Arm Lifts to Side | Legs, quads, arms & deltoids | Place those feet out front Control leg kick | 23:20 |
| Aqua Dr. Jones | Cardio | Knee Lifts | Legs, quads, hip flexors & arms | Left legs, keep back straight | 27:10 |
| Keep on Jumpin' Lisa Marie | Cardio | Twist | Legs & arms | Twist from hips Knees over toes | 29:33 |
| Love inc. Broken Bones | Cardio | Run & Skip | Legs, hamstrings, quads, arms | Move from heel to toe Pace yourself | 31:48 |
| Sheryl Crow A Change | Post Cardio | Side to Side Shuffle & HR | Legs, abs, arms | Breathe evenly, pelvic tilts, smooth movements | 35:42 |
| Whitney Houston I'm Every Woman | Muscular Endurance | Crunches Thigh Pulls | Rectus abdominus, external obliques | Elbows back, exhale on exertion | 39:52 |
| Van Morrison Brown eyed Girl | Muscular Endurance | Triceps, Reverse | Triceps, lats, deltoids, upper back | Don't lock elbows, go only as far as comfortable | 44:06 |
| Aretha Franklin Respect | Muscular Endurance | Leg Lifts Side Push-ups | Abductors, lower pectorals, triceps | Line up shoulders, hips and ankles, toes pointed forward | 48:25 |
| George Michael Faith | Muscular Endurance | Push-ups Kneeling Leg Lifts | Pectorals, deltoids, triceps, gluteus maximus | Exhale as you press up, keep shoulders parallel to mat | 52:53 |
| Celin Dion Because You Loved Me | Stretch | Stretching | All major muscle groups | Go only as far as is necessary to feel a stretch and hold it | 57:22 |
| Sarah McLachlan Angel | Relax | Stretching | All major muscle groups | Don't arch the back Don't pull up on knee | 60:44 |

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